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LOT 80

CATALOGUE

OF

PERSIAN AND INDIAN MINIATURES

Illuminated Manuscripts

AND

WORKS OF ART

COMPRISING

A COLLECTION OF MINIATURES AND DRAWINGS RELATING TO THE PEOPLE AND RELIGIONS OF INDIA;

PORTRAITS OF INDIAN RULERS AND PRINCES;

RĀG-MALA OF VARIOUS MODES, ETC.

ALSO

ARABIC, PERSIAN, AND TURKISH MANUSCRIPTS;

The Property of Brig.-Gen. H. W. Cobham, C.M.G., D.S.O.,
Cowley Moor, Tiverton, Devon;

A FINE PERSIAN MANUSCRIPT OF THE SHĀH-NĀMAH;

SPECIMENS OF PERSIAN CALLIGRAPHY;

A FEW FINE PIECES OF PERSIAN POTTERY,
LACQUER, TEXTILES, METAL WORK, ETC.

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SOTHEBY, WILKINSON & HODGE

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CATALOGUE

OF

Indian and Persian Miniatures,

MANUSCRIPTS AND WORKS OF ART.

FIRST DAY'S SALE.

MONDAY, NOVEMBER 6TH, 1922.

The Property of a Gentleman.

INDIAN MINIATURES.

LOT

1 MAHARAJAH RANJEET SINGH, "The Lion of the Punjab" in late life, seated, giving an audience to a Sikh noble ; $8\frac{5}{8}$*in. by* $6\frac{1}{4}$*in.* ; *Jammu School*

2 A JAMMU PRINCE seated smoking a HUKA and looking at his wife holding his infant heir and a flower ; 9*in. by* $6\frac{3}{4}$*in.* ; *Jammu School*

3 RAJAH SHAM SINGH, a Rajput Prince, seated, smoking a HUKA, attended by a male servant ; $8\frac{1}{8}$*in. by* $6\frac{1}{4}$*in.* ; *Jammu School*

4 RAJAH DHYAN SINGH, a Sikh Prince, seated on a MADRISA receiving an account from a steward, with a male attendant behind, hills and a lake with egrets in the distance ; $7\frac{3}{4}$*in. by* $5\frac{1}{4}$*in.* ; *Jammu School*

5 RAJAH DHYAN SINGH on horseback with a company of six footmen ; $8\frac{7}{8}$*in. by* $6\frac{1}{2}$*in.* ; *Jammu School*

6 RAJAH KALYAN SINGH, a Punjab Prince, seated, holding his TULWAR, a MURCHAL bearer behind him ; $8\frac{1}{2}$*in. by* $6\frac{3}{8}$*in.* ; *Jammu School*

7 MAHARAJAH RANJEET SINGH in middle life, seated, giving instructions to a soldier kneeling before him ; $8\frac{1}{8}$*in. by* $11\frac{3}{8}$*in.* ; *Jammu School*

8 A SIKH RAJAH seated on a MADRISA, in consultation with another, each with his TULWAR lying across his knees ; in the background a garden with flowering trees ; 7*in. by* $5\frac{1}{4}$*in.* ; *Jammu School*

9 A SIKH RAJAH seated in his ZANANA, his wife and child before him, another looking through a doorway, and two female attendants ; $8\frac{3}{4}$*in. by* $6\frac{1}{4}$*in.* ; *Jammu School*

10 AKBAR THE GREAT standing on a MADRISA amid beds of flowers, a hawk on his gloved hand, flowering trees in the background ; 8*in. by* $5\frac{3}{8}$*in.* ; *Kangra School*

11 RAJAH JEET SINGH in early life, seated, with a male attendant behind ; $7\frac{3}{8}$*in. by* 5*in.* ; *Kangra School*

12 RAJAH JAI SINGH of Jaipur, standing, his left hand resting on a crutch stick ; $8\frac{1}{4}$*in, by* $5\frac{1}{4}$*in.* ; *Rajput School*

13 RAJAH MAN SINGH of Jaipur, standing, his hands folded over a cane ; $7\frac{3}{8}$*in. by* $5\frac{1}{4}$*in.* ; *Rajput School*

14 AKBAR THE GREAT seated on his lion throne, before him Todar Mall his Chief Minister, behind the minister the Physician, and in the rear Rajah Man Singh ; behind the Emperor Birbar holding a MURCHAL ; $10\frac{1}{8}$*in. by* 14*in.* ; *Rajput School*

15 A MUHAMMADAN KING, seated, holding a hawk on his finger and an attendant behind waving a CHAUNRI ; $7\frac{3}{8}$*in. by* $5\frac{7}{8}$*in.* ; *Rajput School*

16 BABA NANAK, the Founder of the Sikh Religion, seated, holding a rosary and listening to the music of Mardana kneeling before him ; $5\frac{3}{8}$*in. by* $7\frac{1}{8}$*in.* ; *Rajput School*

17 SHĀH JAHĀN, standing, $7\frac{5}{8}$*in. by* 4*in.* ; and Alamgir I, with MURCHAL and fan bearers, meeting his minister, $6\frac{7}{8}$*in.* by $8\frac{3}{4}$*in.* ; *both rubbed*

18 THE BIRTH OF KRISHNA : The appearance of the Gods in the castle grounds at Mathura, Vishnu appearing to his father and mother, etc., and in the centre his father Vasudeva secretly carrying away the infant while the guards were overpowered by sleep, to escape the evil designs of the Rajah of the Bhojas ; *Jammu School*

19 KRISHNA AND RHADA in a love scene ; $8\frac{3}{4}$*in. by* $6\frac{3}{4}$*in.* ; *Kangra School*

20 LAKSHMI massaging the feet of Vishnu, a female CHAUNRI bearer behind the God ; 8*in. by* $6\frac{1}{2}$*in.* ; *Kangra School*

20 RAMA AND SITA enthroned, with a Sikh Rajah, and Sugriva the monkey king standing in adoration ; $9\frac{3}{4}$*in. by* $6\frac{3}{4}$*in.* ; *Kangra School*

21A KRISHNA leaving a GOPI early in the morning, and two women watching his departure ; $9\frac{1}{2}$*in. by* $7\frac{1}{8}$*in.* ; *Kangra School*

22 RAMA killing the sixteen armed KABANDHA, while Kamadenhu, the cow who grants all desires, flies by to give Rama the victory ; $6\frac{1}{4}$*in. by* $9\frac{1}{2}$*in.* ; *Kangra School*

23 THE ADORATION OF SIVA : The God with Parvati, seated at the mouth of a cave, with the bull Nandi at the side, Brahma, Vishnu and others around him, and troops of other deities on their VAHANS in clouds descending from the heights of the Himalayas ; $8\frac{5}{8}$*in. by* $11\frac{3}{4}$*in.* ; *Kangra School*

24 THE INFANCY OF KRISHNA, the child in his mother's arms, a female attendant behind, and three people before them with offerings ; $6\frac{7}{8}$*in. by* $5\frac{1}{8}$*in.* ; *Kangra School*

25 KRISHNA OFFENDS RHADA, who is being supported by a waiting woman, within a palace, $7\frac{3}{4}$*in. by* $5\frac{1}{2}$*in.* ; Krishna angry, leaving Rhada, also within a palace, $7\frac{3}{4}$*in. by* $5\frac{1}{8}$*in.* ; *Kangra School* 2

26 The Preparations for the coming of Krishna, Rhada waiting at the door, 8*in. by* $5\frac{1}{4}$*in.* ; Krishna playing the flute, and its effect upon the GOPIS within the house, and animals outside, $9\frac{3}{8}$*in. by* $7\frac{1}{4}$*in.* 2

27 SIVA in a cave in the Himalayas and a Rakshasa lurking at the entrance to seize on Parvati, $6\frac{1}{2}$*in. by* $9\frac{5}{8}$*in.* ; SIVA AS SOMANATHA, "Lord of the Moon," seated under a tree in the Himalayas, attended by Parvati and Ganesa, 8*in. by* $6\frac{1}{8}$*in.* ; *Kangra School* 2

28 PARVATI AS KAMASHI, "the wanton-eyed," seated on the prostrate body of Siva, with Brahma and other gods around, $7\frac{3}{4}$*in. by* $5\frac{1}{2}$*in.* ; and ASHTA BHUJI, the eight-armed Devi, enthroned, $7\frac{3}{4}$*in. by* $5\frac{1}{2}$*in.* ; *Kangra School* 2

29 DURGA AS BAGULA MUKHI, "the crane-faced," on a throne supported on tiger-shaped legs, $7\frac{3}{4}$*in. by* $5\frac{1}{2}$*in.* ; DURGA AS KAKESHWERI, seated in a chariot drawn by two crows, holding a flaming bowl, and a folded mat, $7\frac{3}{4}$*in. by* $5\frac{1}{2}$*in.* ; *Kangra School* 2

30 DURGA AS (?), four-armed, holding a bunch of rods, scissors, LOTA and bowl, seated on a prostrate Siva, who is twirling a DAMARU, $7\frac{5}{8}$*in. by* $5\frac{1}{2}$*in.* ; and DEVI enthroned on a MADRISA, with flowering plants in the background, $7\frac{5}{8}$*in. by* $5\frac{1}{2}$*in.* ; *Kangra School*

31 DEVI AS GANGA, seated on a car drawn by two fishes, on the Ganges, past one of the bathing places, $9\frac{1}{2}$*in. by* $7\frac{1}{4}$*in.* ; and The Toilet of a Lady, her face reflected in a mirror held by a servant, $7\frac{3}{4}$*in. by* $5\frac{3}{8}$*in.* ; *Kangra School* 2

32 RAMA AND LAKSHMAN attacking Ravana, and the monkeys hurling great stones at his palace, $6\frac{5}{8}$*in. by* $9\frac{1}{4}$*in.* ; Vishnu and Lakshmi bathed by elephants, with magical YANTRA in the corners, $6\frac{1}{2}$*in. by* $9\frac{1}{2}$*in.* ; *Rajput School* 2

33 KRISHNA CARRYING OFF RUKMINI, the betrothed of Sisupala, from the Temple of Devi at Dwaraka, the guards being overcome by sleep ; $10\frac{3}{4}$*in. by* 15*in.* ; *Kangra School*

34 NARA-SINHA, the man-lion avatara of Vishnu slaying Hiranya Kasyapa, $6\frac{1}{2}$*in. by* $9\frac{1}{4}$*in.* ; Celebrations at the Huli Festival inside and outside a palace, $8\frac{7}{8}$*in. by* 7*in.* ; *Kangra School* 2

35 THE TOILET OF DAMAYANTĪ before her wedding to King Nala and the auspicious appearance of the moon ; $9\frac{1}{8}$*in. by* 13*in.* ; *Kangra School*

36 A Lady seated on a madrisa, at night, letting down her long hair, a waiting woman in attendance ; $8\frac{1}{4}$*in. by* $4\frac{1}{2}$*in., with illuminated borders* ; *Kangra School*

37 JAHĀNGĪR as a young man in the zanana, with one of his ladies, and a female musician, $9\frac{1}{4}$*in. by* $6\frac{3}{8}$*in.*; *Rajput School*; An Audience, $8\frac{1}{4}$*in. by* $4\frac{3}{4}$*in.*; *Indo-Persian* 2

38 A MOGHUL EMPEROR hunting wild cattle, on horseback, with attendants on horses and on foot; $15\frac{3}{4}$*in. by* $7\frac{1}{2}$*in.*; *Rajput School*

39 LAILĀ AND MAJNŪN, she giving him wine, as he is seated under a tree, $7\frac{1}{2}$*in. by* 5*in.*; Pili Nayika, one of a series of Lovers, a woman seated on a leafy mat in a forest at night, and deer approaching, $7\frac{5}{8}$*in. by* $5\frac{1}{8}$*in.*; *Kangra School* 2

40 Two of the NAYIKAS, or Hero Lovers series: A Woman standing on a leafy mat near flowering trees, afraid of lightning and coming storm, $8\frac{1}{4}$*in. by* $6\frac{1}{4}$*in.*; and A Woman appreciating solitude in a palace with only peacocks for companions, $8\frac{7}{8}$*in. by* $6\frac{3}{4}$*in.*; *Kangra School* 2

41 THE TOILET OF DAMAYANTĪ, the lady, attended by her maids, looking in a mirror, outside at the gate, Nala entering the courtyard of the palace, with musicians hailing his approach; $7\frac{7}{8}$*in. by* $10\frac{3}{4}$*in.*; *Kangra School*

42 BOLI SHAH KALANDAR, an ascetic, almost nude, standing holding hands above his head, his contour drawn in flesh colour; $6\frac{1}{2}$*in. by* $2\frac{5}{8}$*in.*

43 Lovers seated on a MADRISA, she holding a mirror, in which her face is reflected, $8\frac{1}{2}$*in. by* $5\frac{1}{2}$*in.*; and a Lady entertained by musicians, lying under a pavilion in the cool night air, 7*in. by* $9\frac{5}{8}$*in.* 2

RĀG-MALA,

or Pictorial Representations of the Expressions of RĀGA, *or melodies sung at different watches of the day and night, songs derived from those of local tribes, or of the mystics, representing passions or emotions. These* RĀGA *are classified into six principal* RĀGAS, *each having five wives, called* RAGINI, *and children or derivatives, called* PUTRA, *and from these again still other offshoots.*

44 RĀG MĀLAKAUSA, sung just before sunrise in the eighth watch, expressive of love and mirth: a prince, sated with pleasure, seated with his love on a throne and women

LOT 44—*continued.*

attendants. RAGINIS of this mode : GAURĪ, a woman picking flowers in a field ; KHAMBĀVATĪ, a woman holding sprays of flowers, standing near a lotus lake with peacocks near her ; GUNAKALĪ, a woman seated outside a House admiring two vases of flowering plants 4

45 RĀG HINDOLA, sung in the eighth watch, expressive of love and with a swinging rhythm : Krishna and Rhada in a swing, with female musicians and attendants. RAGINIS of this mode : RĀMAKALĪ, a woman seated talking to her female attendant, as her lord is about to depart, his horse and groom waiting outside ; BILĀWALĪ, a woman decking herself with jewels while her maid holds a mirror in which her face is reflected ; PATAMANJARĪ, a woman seated, counting the petals of a flower, and feeling very lonely though attended by three women ; LALITA, a woman lying in a swoon and her lord walking off with her garland of flowers, a horse and man waiting outside 5

46 RĀG DĪPAKA, sung in the fourth watch, about the time of lighting the lamps, expressive of fire : A prince and his lady seated in a palace, each holding a lighted lamp, and two women attendants. RAGINIS of this mode : KEDĀRA, an ascetic seated, his arm on a crutch-stick, and a prince before him making an offering, his horse and footman in waiting ; KĀNHRA, Krishna standing with sword and shield, and a prince standing, holding up his hand before him, an elephant outside ; KĀMODA, a woman seated before a small altar to Siva, with offerings in dishes around it ; NATA, a prince and his lady standing under an awning, with arms round each other's necks, a MURCHAL bearer behind them 5

47 RĀG SHRI, sung in the fourth watch, about sunset in the winter, expressive of rejuvenescence, supposed to make withered trees become green : A prince seated holding a lady's hand and singing to a musician with a RAJANI-VINA, and another with CHITTIKA before him. RAGINIS of this mode : ASĀWARĪ, a princess seated, singing to her own playing of the RAJANI-VINA, a woman before her keeping time with her hands ; DHANĀSHRĪ, a lady feeling very lonely, comforting herself by drawing a portrait of her lord, with two women attendants ;

LOT 47—*continued.*

MĀLASHRĪ, a thin delicate woman sighing for loving intercourse, with her hand held by her waiting woman ; BASANTA, Krishna and Rhada holding each other and looking at flowers in a vase, around which bees are buzzing, held by a woman, and other women in attendance 5

48 RĀG MEGHA, sung in the second watch in the rainy season of July-August, expressive of carnal passion and desire : Krishna holding a RAJANI-VINA dancing with a GOPI to the music and clapping of hands of four women, storm clouds above. RAGINIS of this mode : MALARA, a holy person seated on a MADRISA by a lotus lake with a musician ; GUJARĪ, a woman seated, playing the RAJANI-VINA, and a peacock spreading its tail before her, two women in attendance 3

49 Various RĀGA : MALAKAUSA, a prince and lady seated listening to music ; HINDOLA, a prince in a swing propelled by women ; PAÑCHAMĀ, eighth watch, summer, expressive of love, a prince seated, fondling a woman on his knee, and a woman at the door throwing out money to two musicians ; KHAMĀJ, fifth watch, expressive of devotional praise, a woman adoring before a flaming brazier, and a four-headed figure of Brahma 4

50 Various RĀGA : MĀND, sixth watch, expressive of love, a prince and lady seated vis-à-vis and women bringing refreshments ; DESH, third watch, three acrobats performing in a field ; NATTANĀRĀYANA, the rāga of battle, a warrior king on a galloping horse attacking an archer on an elephant, a stricken man and horse on the field ; KAKAKSH a woman standing between trees and mounds, holding in each hand a garland, a lotus pond in front, monkeys in trees, and peacocks around her 4

51 Various RĀGA : MALIGAND, a Prince going towards a house holding a white garland and drawing along a woman, his arm round her neck ; BIJALĪ, a woman kneeling before a covered LOTA holding a flower of the KADAMA tree and looking up at another on a tree beside the house ; KHIMARĪ, a woman lying asleep on a couch and her attendant fanning her, outside the chamber Rama with

LOT 51—*continued.*

a bow and arrow aimed at her ; BIBERANGI, a woman seated wringing her hands above her head, and two attendants 4

52 Various RĀGA : DESH, a group of three acrobats and two wrestlers ; BERANGI DESH, a Prince and lady on a couch, the lady and her waiting woman waving to each other ; DEV GANDHARA, A Holy Man and his pupil. the latter holding a tablet to write according to his master's instructions, a tiger and a deer in the foreground ; SAT MALARA, An Ascetic seated by the corner of a house and a young buck going up to him, in the foreground visitors approaching 4

53 Various RĀGINIS. Two of the RĀG BHAIRAON : BHAIRAVI, A woman worshipping the Lingam, tinkling the cymbals to call Siva's attention, and three other women standing behind ; MADHUMĀDHVĪ, a woman holding up a bowl of food to a peacock on the corner of a house. Two of the RĀG MALAKAUSA : The Gujarat form of GAUDĪ, a woman with a RAJINI-VINA attracting deer, and the Calcutta form GAURĪ, a lady standing on a stool before two musicians 4

54 Various RĀGINIS. Two of the RĀG SHRĪ : BASANTA, Krishna and Rhada standing on a MADRISA, Rhada pointing to wild animals on the hills, and DHANASHRĪ, a lady holding a tablet on which to draw a portrait of her lord ; KĀNHRA, a RĀGINI of DIPAKA, Krishna seated on rocks, and a Prince holding up his hand before him, an elephant in the foreground ; PATAMANJARĪ, a RĀGINI of HINDOLA, two women facing holding flowers, outside a house 4

55 Various. GAURĪ a RĀGINI of MALAKOUSA, a woman standing in a field at night holding two necklaces and between two rabbits ; MADHUMĀDHVĪ a RĀGINI of BHAIRAON, a woman looking up at storm clouds ; and DEV GANDHARA, a RĀG, an ascetic seated outside a house and a woman playing the VINA 3

The Property of a Lady.

MINIATURES AND DRAWINGS

RELATING TO THE PEOPLE AND RELIGIONS OF INDIA.

56 HAIDAR 'ALI BEG, the Prime Minister of Nawab Asaf-ud-daula of Audh, 1775–1797, a miniature on ivory, oval, half length, seated, painted by Ozias Humphry, R.A., in Lucknow, 1786 ; *in case*

*** This miniature is referred to in Dr. Williamson's "Ozias Humphry, His Life and Works," p. 240.

57 SEROFJEE, the last Raja of Tanjore, a miniature on ivory, oval, half length, standing, attributed to J. Smart, Junr., and believed to be the only portrait of this prince known ; *framed*

*** From the collection of the late Lord Auckland.

58 The Mughal Emperors, a set of fourteen miniatures on ivory, oval, half length, painted by George Chinnery ; *framed* 14

*** From the collection of Colonel Hendley.

59 The celebrated Begams and Ranees of India, eighteen miniatures on ivory, twelve of which are in oval gilt metal frames ; *in an iron box ; with descriptive list* 20

60 Indian Deities and Astronomical Figures, thirty-six miniatures on ivory, oval, mounted and in two frames 2

61 SHĀH JAHĀN and his wife, Mumtaz Mahal, with Jahangir his father and Jodh Bai his mother, on one ivory oval in ormolu frame ; and five other miniatures with description ; *in a morocco case* 2

62 Mecca, the birthplace of Muhammad, and Madīna his burial place, two miniatures on ivory, oval, in square ormolu frames

63 The Mughal Emperors, eleven of them, and Tippu Sultan, twelve miniatures of equal size, oval, on paper, framed in three different styles of frames 12

64 Hindu Religious Festivals, a set of seventeen water-colour drawings on paper, 7*in.* *by* 10½*in.*; seven of them framed, the others in cut mounts; 18th century 17

*** From the collection of the late Lord Auckland.

65 An Indian Muhammadan Marriage Procession, a Marriage Dance, and Religious Procession; and a Hindu Brahmanic Festival, four large water-colour drawings on paper, 12½*in.* *by* 18¼*in.*; 18th century 4

*** From the collection of the late Lord Auckland.

66 Muhammadan Festivals in Upper India, two large water-colour drawings in colours and gold, 16¼*in.* *by* 21½*in.*; 18th century 2

67 A SUTTEE on the bank of a river, a water-colour drawing in colours and gold, 16*in.* *by* 21¼*in.*; 18th century

68 A Nautch Dance before Ahmad Shāh (1748–1754), two women dancing to a group of musicians, with two murchal bearers behind the King, a water-colour drawing enriched by gold, on paper; 14¾*in.* *by* 20¼*in.*

69 The Udaipur Family, the oldest in India, twenty-one miniature bust portraits on one card, drawn by Shiva Lal of Oodeypore Meywar

*** From the collection of Col. Hendley.

70 The Jodhpur Family, thirty miniature portraits of its chiefs in water-colours enriched by gold, on one sheet of paper

*** From the collection of Col. Hendley.

71 The Alwar Family, five miniatures, bust portraits of its chiefs in colours and gold on paper; and a drawing of the tomb of Akbar the Great at Sikandra 2

*** From the collection of Col. Hendley.

72 Various Hindu Castes, eight water-colour drawings, each of a man and wife in a landscape, the people of South India, 14¾*in.* *by* 10¼*in.*; *in gilt sunk mounts* 8

73 A Mahratta Dancer imitating a dancing girl, and three musicians; and A Booca Fakir as a Moor Priest, and his wife, two early 18th century drawings in colours and gold 2

74 Parasurama killing the giant Sohasvar-Jana ; and a group of Rama Sita, Lakshman and Hanuman ; two paintings on glass ; *framed* 2

75 Part of a Camel Corps in action, firing from behind their camels through steel shields fixed to the saddles ; and a Military Chief receiving a message as to food for the Camel Corps ; two water-colour drawings signed *Henry de Montaut* ; 18*in.* *by* 25¼*in.* 2

76 A Hindu Warrior seated in the tower of a palace, his sword on his shoulder, and his servant and horse waiting outside the garden wall, a water-colour drawing, 13¾*in.* *by* 9½*in.* ; *framed*

77 A Nautch Dance by two women before a Hindu Prince and his company, a water-colour drawing, 7½*in.* *by* 9*in.* ; *framed*

78 A Prince with his arm round his lady, seated in a palace with attendants around him ; 8*in.* *by* 6¾*in.* ; *Rajput School* ; *framed*

79 A Lady seated on a garden terrace and a woman before her tuning her rajani-vina, 9⅛*in.* *by* 5¾*in.* ; and a group of Ladies and Musicians in the open air under a crescent moon, 9¼*in.* *by* 5¾*in.* ; two Indian miniatures ; *Delhi School* ; *framed* 2

80 The Emperor Humayun in exile in Persia (1544–1555), seated under a tree attended by a scribe writing, and by two servants cutting up a fowl and pouring wine ; an Indo Persian miniature, 8*in.* *by* 4⅝*in.* ; *framed passe partout*

*** Details of this miniature are reproduced in "The Indian Art Journal," October, 1912.

[*See* Frontispiece.]

81 Rao Bikaji, the founder of the Rajput Rajas of the Bikanir family, 1459–1485, full length standing, with hands on his tulwar ; 8½*in.* *by* 4¾*in.* ; *Rajput School* ; *framed passe partout*

82 Jaïajī Sindhia, Raja of Gwālior, 1843–1886, who rendered good service to the British during the Mutiny, hal length portrait, seated, holding a walking stick, oval 10¼*in.* *by* 8¾*in.* ; *framed*

83 DINKUR RAO, the Minister of Jaīajī Sindhia, the first Indian to enter the Imperial Legislative Council, half length portrait, seated, holding a jewel case, oval, 10¼*in.* *by* 8¾*in.* ; *framed*

84 'ALA-UDDIN, the imbecile King of Delhi, 1445–1451, seated on a golden throne counting with his fingers, 10*in.* *by* 8*in.* ; *Rajput School*

85 KHIZR KHAN, King of Delhi, 1414–1421, deputy for Shāh-rukh Mirzā, son of Amīr Taimūr, full length standing, holding a flower, 6¾*in.* *by* 4⅝*in.* ; *Rajput School*

86 SHAIKH ABUL-FAZL, the Emperor Akbar's Secretary and Wazīr, *d.* 1602, full length standing, hand on his tulwar, 8⅛*in.* *by* 5⅜*in.* ; *Rajput School*

87 SIRĀJ-UDDAULA, the rapacious and profligate Governor of Bengal, 1756–7, full length standing, 9½*in.* *by* 7½*in.* ; and RAJ RANA ZALIM SINGH, the founder of the Jhallawar family ; 5½*in.* *by* 4¼*in.* ; *both unfinished* 2

88 LUTFULLAH KHAN, Wazīr of the Emperor Shāh Jahān, *d.* 1702, full length, standing, 8*in.* *by* 4½*in.* ; and another, Prince unidentified, 6¾*in.* *by* 4*in.* ; *Rajput School* 2

89 MUBARIZ KHAN, Governor of Haidarābād, *d.* 1724, full length standing, holding a crutch-stick and a flower, and looking at a hawk held by an attendant, two others standing behind him ; duck in a fountain basin in the foreground, 10¼*in.* *by* 6¼*in.* ; with gilt floral borders ; on the back a semis of fuchsia flowers ; *Delhi School*

90 NIZAM ALI KHAN, Nawab of Haidarābād, 1762–1802, large figure, full length, standing, holding a flower, drawn by *Gabdar Pambī* ; 17¼*in.* *by* 10¾*in.* ; *Rajput School*

91 MUSHIR UL-MULK, Minister of Nizam Ali Khan, large figure, full length, standing with hands together, drawn by *Gabdar Pambī* ; 17¾*in.* *by* 10½*in.* ; *Rajput School*

92 Unidentified Princes, two, both full length standing, in colours and gold ; 7⅞*in.* *by* 4½*in.* ; *and* 8⅜*in.* *by* 4¾ *in.* ; *Rajput School* 2

93 Interior Scene : A Dancing Girl and a company of musicians entering an apartment where are two Ladies of high rank, seated to view the performance ; through the arches is seen a landscape ; water-colour ; $9\frac{5}{8}$*in. by* $15\frac{3}{4}$*in.* ; *framed*

94 " The Plan of the House of God, The Most Noble." a water-colour drawing of the Holy City of Mecca : $14\frac{1}{4}$*in. by* 21*in.* ; *framed*

95 Copy of an Italian picture. A Lady in European dress seated by a cabinet in a chamber, holding a flask of wine and a glass ; an Indo-Persian miniature, 10*in. by* $5\frac{3}{4}$*in.*, with floral margins ; *framed passe partout*

96 Fish of the River Hughli ; four water-colour drawings of various fish, by *Bhawani Das* 4

*** From the Collection of Lady Impey, Calcutta.

97 The Tomb of Shāh Jahān in the Tāj Mahal at Āgra : Seven Drawings in colours of the foliated mosaics on different parts of the marble structure 7

98 The Pediment of the prophm of a Pagoda, inscribed to Sivem at Madura, a water-colour drawing by *Radanath Narginu*, and Harry Congrieve ; $19\frac{1}{4}$*in. by* $27\frac{1}{2}$*in.*

99 The Indian Mutiny ; Two River Scenes, an Engagement, and Landing Stores, coloured lithographs ; and two others of " The Hindoo Girl " 4

RĀG-MALA,

OR PICTORIAL REPRESENTATIONS OF MUSICAL EXPRESSIONS. Each inscribed with a Persian translation of the old Hindi song, in four lines on a gold ground ; *framed passe partout*

100 RĀG MALAKAUSA : A Prince, seated, listening to three women with music and singing. RĀGINĪS of this mode : TODI, a woman playing a *rajani-vina* and attracting deer ; GUNKALĪ, a lady seated outside a house before two vases of flowers, and another in front of her ; GAURĪ, a lady standing holding two straight sticks made of coloured flowers ; KOKABA, a lady standing holding two garlands with a pair of peafowl beside her 5

101 Rāg Bhairaun : Siva seated on a tiger mat attended by six women, the Himalayas behind him. Rāginīs of this mode : Bhairaveen, a lady worshipping the *linga-yoni* symbol in a shrine ; Bangalī, a female ascetic seated outside a building with a leopard in the doorway ; Madhumādhvī, a woman apparently going into a house for shelter from a coming storm ; Bairārī, A Prince embracing a lady under a pavilion 5

102 Rāg Hindola : Krishna in a swing and ladies swinging him. Rāginīs of this mode : Bilāwalī, a lady decking her ear with jewels, and her maid holding a mirror ; Lalita, a lady lying on a couch and a Prince walking away with a necklace ; Ramakalī, a woman seated and a man on his knees wanting to kiss her feet ; Patamanjarī, a lady squatting with arms crossed looking at a paroquet held by another woman 5

103 Rāg Megha : Krishna and four women all with musical instruments, rejoicing at the coming of the rainy season. Rāginīs of this mode : Gujrī, a woman carrying a gourd-shaped vase on her head and a fox looking up at her ; Bibhasa, a Prince with a lady on a couch, the Prince aiming an arrow at a cock which has awakened him ; Malāra, a female ascetic on a deer-skin mat, and two female musicians 4

104 Rāg Shrī : A Prince, seated, listening to the music of a man and an animal-headed man. Rāginīs of this mode : Basanta, a Prince with his arm round his lady, standing touching some flowers in a vase offered by a woman ; Dhanāshrī, a lonely woman comforting herself by drawing a portrait of her lord ; Asāwarī, a female ascetic playing a *tombi* and charming snakes 4

105 Rāg Dīpaka : A Prince and Lady seated listening to music played and sung at the time of lighting lamps. Rāginīs of this mode : Kamoda, a lady seated making a floral garland which is coiled before her ; Kanhra, two spearmen holding out their hands before Krishna, and an elephant bleeding at the trunk lying before them ; Kedara, a female ascetic and a visitor Prince seated on a tower, and men waiting in a boat on the river below ; Nata, a female warrior on horseback fighting with a sword against a man in armour, and another wounded on the ground

106 VARIOUS RĀGA: KHAMAJ, a woman worshipping a four-headed Brahma holding books of the *Vedas*; a rosary, and a lustral spoon; GAUND MALAR, a woman seated by a bed of flowers, picking some and laying them on her couch to form a pattern; SINDA MALWĪ, a woman seated outside a house holding two flowers, and another standing with flowers facing her; DESH, a woman standing holding a stick made of flowers over her shoulder and offering her finger to a paroquet; DEOSAKA, three acrobats performing; DEV GANDHARA, a *Yogi* seated outside his hut and his *chela* squatting writing on a wooden slate, a tiger lying close by 6

107 A Scrap-Book containing 110 water-colour drawings and pencil studies of different classes of Hindus, and a few of Religious subjects; 4*to*

*** From the collection of Col. Hendley.

108 An Album of 32 water-colour drawings, of different classes of Hindus, each showing a man and woman full length, by a native artist; 4*to*

*** From the collection of Lord Auckland.

109 A Scrap-Album containing 28 Rajput miniatures of the principal Brahmanic deities; 17 water-colour drawings of various Hindu craftsmen; and 10 Chinese drawings on rice paper; *oblong*

110 An Indian Album containing 69 drawings on talc relating to Indian life generally, people, trades, festivals, boats and birds; *large* 4*to*

111 DARĀB-NAMAH: A Romance dealing largely with the adventures of Alexander the Great, by ABŪ TĀHIR IBN HASAN AL-TARASŪSĪ. A Persian MS. written in single column within gold and coloured rules on 208 leaves, each page having a gilt scroll border, with illuminated rosettes and sarlouh, and 152 Indo-Persian miniatures; without scribe or date, but early 18th century; *leather binding*; *folio*

Other Properties.

INDIAN MINIATURES.

112 The Mughal Emperors of India, a set of eleven portraits out of the fourteen, all standing on garden terraces, $8\frac{1}{2}$*in. by* $4\frac{7}{8}$*in.* ; *Rajput School* 11

113 The Mughal Emperors ; seven portraits by different artists, all standing on garden terraces but the last, Nadir Shāh, seated, and signed Muhammad Banah ; *Rajput School* 7

114 Nawab Muhammad Raza Khan of Cossimbazar, *c.* 1765–1772, seated on a bench against a strip of matting, holding the stem of his *huka* ; $11\frac{3}{4}$*in. by* $9\frac{1}{4}$*in.*

115 Shāhzada 'Ali Khān, the Prince on horseback holding a spear, on his way to a hunt, preceded by an attendant with bow and arrows, and flanked by murchal bearers, in a landscape ; $13\frac{1}{2}$*in. by* $9\frac{3}{4}$*in.* ; *Delhi School*

116 Sa'adat Khān, styled Burhan-ul-Mulk, Governor of Audh, 1724–1739, full length, standing on a garden terrace, hand on his sword and holding a flower ; 9*in. by* $5\frac{1}{2}$*in.* ; *Rajput School*

117 'Ali Mardan Khān, styled Amīr ul-Umrā, *d.* 1657, one of the nobles at the Court of Shāh Jahān, full length, standing, arms crossed leaning on a staff ; 9*in. by* $5\frac{1}{2}$*in.* ; *Rajput School*

118 Daud Shāh, King of Bengal, 1573–1575, seated on a golden throne under the royal umbrella with a book before him ; 9*in. by* $5\frac{1}{2}$*in.* ; *Rajput School*

119 Raja Doeul Singh, standing, one hand on his sword, the other on his breast ; 7*in. by* $4\frac{3}{8}$*in.* ; *Rajput School*

120 Jai Singh, Raja of Kachhwāhā, 1664–1666, full length, standing, arms crossed and holding a crutch-stick, $6\frac{7}{8}$*in. by* $4\frac{1}{8}$*in.* ; *Rajput School*

121 Khalīl-ullah Khān, Governor of Delhi, 1658–1662, standing by a tree holding a book—Sa'd-ullah Khan, styled Jumlat-ul-Mulk, Wazir of Shāh Jahān, *d.* 1656, hand on his sword, beside a tree—Ja'far Khān, Governor of Bengal, 1716–1726, beside a tree, a shield at his side ; all three-quarter length within ovals ; $4\frac{5}{8}$*in. by* $3\frac{1}{2}$*in.* ; *Rajput School* 3

122 MULLA DOPIAZA, so-called because of his fondness for onions, a caricature of the holy man riding on an emaciated steed ; $10\frac{1}{2}$*in. by* $7\frac{1}{2}$*in.* ; *Rajput School*

123 A SEPOY on guard at the gate of Mr. Wheler's house in Calcutta, $11\frac{3}{8}$*in. by* $8\frac{7}{8}$*in.*—A CHIRRO, or head servant, smoking a cigar, $10\frac{3}{8}$*in. by* $8\frac{1}{4}$*in.*—A JEMINDAR delivering a letter at a house, $11\frac{1}{4}$*in. by* 9*in.* 3

124 Various Classes of Servants, full length figures, each named, *about* $6\frac{1}{2}$*in. by* 4*in.* ; *Rajput School* 4

125 Various Classes of Servants, full length figures, all but one standing, each named, about $6\frac{1}{2}$*in. by* 4*in.* ; *Rajput School* 4

126 Various Classes of Servants, full length figures, all standing ; *about* $6\frac{1}{2}$*in. by* 4*in.* ; *Rajput School* 4

127 A Lady smoking and listening to the music of a woman playing the *tambur* on a terrace above, a river scene under the crescent moon—Two ladies on a couch, in conversation—A Lady leaving a prince, and he pulling her scarf—An old Woman telling a story to a lady ; all with landscape scenes, about 7*in. by* $4\frac{1}{2}$*in. ; Rajput School* 4

128 A Lady writing a letter—A Lady having her feet massaged —Two Ladies on a terrace, one tapping a *mridango* or drum—A Servant serving a lady with refreshment ; all with landscape scenes ; *about* 7*in. by* $4\frac{1}{2}$*in.* ; *Rajput School* 4

129 Four RĀGINĪ : BILAWALĪ, a woman decking her ear with jewels and combing her hair before a mirror held by a servant—TODI, a woman with a *rajani-viana* attracting deer—Bhairaveen, a woman with offerings worshipping the *lingam-yoni*—Kedara, a male ascetic, under a tree and a woman presenting an offering ; *about* $8\frac{1}{8}$*in. by* 5*in.* ; *Rajput School* 4

130 A Young Woman, loosely clad, standing by a *lingam-yoni* shrine in a landscape—A Lady, seated, nursing a cat, with landscape background—Lovers seated on a couch —A Lady on her knees reading a book ; all in ovals, *about* $4\frac{3}{4}$*in. by* $3\frac{1}{2}$*in.* ; *Rajput School* 4

131 A Rhinoceros—Two young Princes, unidentified—Garuda carrying Krishna and Rhada through the air—Krishna holding up the mountain of Govardhana to shield the Gopis and their cattle from the rains sent by Indra ; *about* 8¼*in. by* 5*in.* ; *Rajput School* 4

132 The Gopis bringing the child Krishna before his parents, and charging him with stealing their milk and butter and breaking their vessels ; 9½*in. by* 6¾*in.* ; with gilt border ; *Kangra School*

133 A Lady in the act of Puja, lying prone in a field before a flaming brazier with offerings beside her, and two attendants standing behind ; a night scene with stars lighting up distant buildings ; 6⅜*in. by* 9*in.* ; *Rajput School*

134 Sa'd-Ullāh Khān (1608–1656), Wazir to Shāh Jahān, bust portrait in a square set round with roses, and gilt borders with inscriptions, 9*in. by* 6⅝*in.* ; *Jeypore School*

135 Alamgir I, the Mughal Emperor (1619–1707), in similar style to the foregoing ; 9⅛*in. by* 5½*in.* ; *Jeypore School*

136 A Princess's female attendant standing, holding a long-staffed fan, 6⅞*in. by* 3⅛*in.* ; *Rajput School*

137 A Prince killing a horned demon near a house, where a man is offering a lady fruit ; hares and wild animals in flight and on a stream a harp floating, 8¾*in. by* 5*in.* ; *Indo-Persian*

138 A Prince and Lady seated on a garden terrace, and a *murchal* bearer behind the lady, who is looking at her reflection in a glass ; 9*in. by* 5*in.* ; *Indo-Persian*

139 A Lady coming behind a Prince and blindfolding him with her hands, and a female attendant in the rear, on a garden terrace, above which paroquets are flying ; 8⅞*in. by* 4⅞*in.* ; *Indo-Persian*

140 A Prince and Lady embracing in a door-way, and a servant picking up the dropped beads from a necklace ; 9*in. by* 5⅛*in.* ; *Indo-Persian*

141 A King consulting his astrologer as to the best course to pursue with regard to his son who is involved in a love affair; 9*in. by* 5¼*in.*; *Indo-Persian*

142 A Prince seated in an alcove taking his lessons, with two companions in the outer court, and attendants waiting with his bow, arrows, etc.; 9¼*in. by* 5¼*in.*; *Indo-Persian*

SECOND DAY'S SALE.

TUESDAY, NOVEMBER 7TH, 1922.

Other Properties.

INDIAN MINIATURES.

FRAMED.

LOT

143 A Muhammadan Mosque and inscription, "In the name of the Most Compassionate God," set in a leaf of MS., 6¾*in.* *by* 5⅝*in.*; and on the reverse, Three Lions on a rocky hill, 4*in.* *by* 2⅝*in.*

144 A Prince kneeling at his devotions, his horse waiting behind him. Set in a leaf of MS., 6⅞*in.* *by* 6¼*in.*; and on the reverse, a nude woman offering a dish of fruit to a prince seated at the edge of a lake where other women are bathing, 6⅞*in.* *by* 6¼*in.*

The following Leaves and Miniatures are from Qazwini's 'AJĀ 'IBU'L-MAKHLŪQĀT, "*The Marvels of Creation*":—

145 Four men around a tree, one offering food to a very large bird, 6⅛*in.* *by* 4*in.*; on the reverse, a Roc flying over a sailing boat with men in it, and a man lifting a young bird from the shell

146 A Woman with the body of a scorpion praying outside a temple, 7⅛*in.* *by* 4⅛*in.*; and on the reverse, a Man on his knees studying a curious machine with a bowl on top

147 A curious animal with its cub, snapping at a Cock, 4½*in.* *by* 4⅛*in.*; and on the reverse, a spotted animal with six snakes' heads around its own

148 An Indian Bull breathing out fire and roasting another animal, 4⅞*in.* *by* 7*in.*; and a Bird with a human face and several other birds about its body, 6¼*in.* *by* 7*in.*

149 A Phœnix in flames surrounded by other birds, $6\frac{1}{4}$*in. by* 7*in.*; and a Tree bearing human heads as fruit, $6\frac{1}{4}$*in. by* $3\frac{1}{4}$*in.*; repeated on the reverse 2

150 A Tree bearing scorpions as fruit and a man looking at it, $6\frac{1}{4}$*in. by* $3\frac{1}{8}$*in.*; and a consultation in a cave, $3\frac{1}{8}$*in. by* $6\frac{1}{4}$*in.* 2

151 A Fight between European soldiers and Hindus, $3\frac{1}{8}$*in. by* $6\frac{1}{4}$*in.*; and Houris of Paradise standing among rocks, $6\frac{1}{4}$*in. by* $3\frac{1}{8}$*in.* 2

152 A Baby Mermaid among other curious marine creatures, $7\frac{3}{4}$*in. by* $3\frac{7}{8}$*in.*; and Three Men Disputing, 5*in. by* 7*in.* 2

UNFRAMED.

153 A Hakim collecting medicinal things in a thunderstorm; a curious Fish; and the Footmark of the Prophet Muhammad 3

154 A Presentation to a Prince; a curious Sailing Boat; and A Horse holding the clothes of a man bathing, and another Horseman 3

155 Two Indian sacred Bulls; a man looking at animals' heads growing from rocks; and a Shrine 3

156 Three mounts with twelve small miniatures, four on a mount 3

157 Three mounts with ten small miniatures 3

PERSIAN LACQUER, CALLIGRAPHY, &c.

158 A Pair of Panels and a single Panel, all with floral designs; *framed* 3

159 A Pair of Panels and a single Panel, all floral; *framed*, but without glasses 3

160 Two illuminated pages from a Persian MS., *framed* 2

161 A Page of calligraphy in praise of Shāh Mahmud; and another, with central diagram of the seven regions of the earth and the ZULAMĀT which Alexander the Great sought to conquer; *framed* 2

162 An illuminated Rosette, and on the reverse the illuminated first page of a 17th century Qu'ran ; *framed*

163 A Page of early Kufic writing, and two illuminated pages of MSS. ; framed but two without glasses

164 KITAB-I-FIRUZSHAHI, a Persian MS. written in Indian Nasta'liq in single column on 296 leaves within coloured rules. It contains several treatises on Astronomy, Medicinal Herbs and Drugs, Dyes, etc. ; a few pages missing at the end ; *stamped leather binding* ; *folio*

165 A Pharmacopœia of Persian Medicine arranged alphabetically by Dailami the physicain. A Persian MS. written in Nasta'liq in single column on 239 leaves by the copyist Muhammad Rafi Brūjirdi, and dated 1195 A.H.=1780 A.D. ; *stamped leather binding*, 8*vo.*

166 HABĪBU'S-SIYAR. Ancient History of the World from the Creation to the beginning of Muhammadism, by *Khwāndamīr*. A Persian MS. written in Nasta'liq in single column on 236 leaves, without date, but late 17th century ; *lacquered binding* ; *folio*

167 Two Burmese gouache Drawings, a Water Procession, and a Land Procession ; *framed*

PERSIAN MINIATURES.

FRAMED.

168 Rustam fighting the Divs at Māzinderān, having first bound Aūlād to a tree ; 9½*in. by* 6½*in.* ; XVIII century

169 A Feasting Scene, with two Kings and their Wazīrs in a garden, and two musicians ; 9½*in. by* 6½*in.* ; XVIII century

170 Jemshid captured and bound, having been betrayed by Gūreng, whose daughter had married Jemshid ; in the distance a castle ; 9½*in. by* 6½*in.* ; XVIII century

171 A Battle Scene, and in the foreground Saiāwush captured and bound by Gersīwaz ; 9½*in. by* 6½*in.* ; XVIII century

172 A Battle in front of a fort, and in the foreground Minuchihr cutting off the head of the unhorsed Tur ; 9½*in. by* 6½*in.* ; XVIII century

173 A Portrait of the Imam 'Ali, son-in-law of Muhammad, on his knees with his double-tongued sword resting on them, and a Persian inscription, "There is no hero like 'Ali, and no sword like Zulfiqar"; $6\frac{7}{8}$*in. by* $4\frac{3}{4}$*in.*; XVIII century

174 Two Divs in conversation and a leopard reclining before them, $5\frac{1}{2}$*in. by* $4\frac{1}{4}$*in.*; and a Gul-u-Bulbul drawing in colours on a gold ground, $4\frac{3}{8}$*in. by* $1\frac{7}{8}$*in.* 2

175 A Hunting Scene with two horsemen after deer, on the mountain behind a ram, and above, birds flying, $8\frac{1}{4}$*in. by* $4\frac{3}{8}$*in.*; *Kadjarie period*; XVIII century

176 A Woman seated playing a guitar, $5\frac{3}{8}$*in. by* $3\frac{1}{2}$*in.*; and a Woman seated reading a letter, $5\frac{1}{4}$*in. by* $3\frac{5}{8}$*in.*; both mainly ink drawings with slight touches of colour; *Kadjarie period*; XVIII century 2

177 A Woman seated asleep, resting her arm on a tree, set in a leaf of MS., $6\frac{3}{4}$*in. by* 5*in.*; and A Man on one knee aiming an arrow at birds in a tree, set in a leaf of MS., $6\frac{3}{4}$*in. by* $5\frac{1}{4}$*in.*; *Kadjarie period*; XVIII century

178 A Man standing beside a tree holding a vase, set in a leaf of MS., $6\frac{3}{4}$*in. by* $5\frac{1}{4}$*in.*; and A Man standing holding the bough of a tree, set in a leaf of MS., $6\frac{3}{4}$*in. by* $5\frac{1}{4}$*in.*; *Kadjarie period*; XVIII century 2

179 Khusrau catches sight of Shirin after her bath; 9*in. by* $6\frac{5}{8}$*in.*; *varnished*; *Kadjarie period*; XVIII century

180 Two Hunting Scenes, $6\frac{1}{2}$*in. by* 4*in., and* $6\frac{1}{8}$*in. by* 4*in.*; *Kadjarie period*; XVIII century; *varnished* 2

181 Two Persian Beauties, one seated and one standing; *oval*, $4\frac{1}{8}$*in. by* $3\frac{1}{4}$*in.*; *Fath 'Ali Shāh period* 2

182 Hakim Sadra of Shiraz, a celebrated Persian Doctor and Author, on his knees holding a stick and book, $5\frac{7}{8}$*in. by* 3*in.*; And An Arabian Holy Man at prayer, $5\frac{1}{8}$*in. by* $3\frac{1}{2}$*in.*; *both unframed* 2

183 Rustam fighting with the white Div, $6\frac{3}{4}$*in. by* $4\frac{3}{4}$*in.*; and Monsters of the Deep with a man riding one, $7\frac{7}{8}$*in. by* $5\frac{3}{8}$*in.*; *both unframed* 2

184 Three Blind Men in single file, the foremost feeling his way with a staff, crossing a field ; an ink drawing showing Chinese influence ; $5\frac{1}{2}$*in. by* $7\frac{3}{4}$*in.*

185 An Equestrian Portrait, an ink drawing, the hands in flesh colour and the face slightly tinted flesh colour ; *School of Herat* ; $7\frac{3}{4}$*in. by* $5\frac{1}{4}$*in.*

186 Two Lovers embracing, he on his knees, she seated with a background of waving grasses, an ink drawing enriched with gold ; *School of Rizā 'Abbāssi* ; $8\frac{1}{8}$*in. by* $5\frac{1}{4}$*in.*

187 A Woman seated in a field beside a blossoming tree playing a three-stringed instrument with a bow, and a girl on her knees offering the musician a fruit, in colours and gold ; *Turkestan School* ; 9*in. by* $6\frac{1}{2}$*in.*

188 A Pair of Gazelles on rocky ground with a few shrubs, a drawing in black and brown ; 5*in. by* $7\frac{1}{4}$*in.*

189 A Pair of Herons standing on a rock, with flowering plants ; an ink drawing in Chinese style, $7\frac{3}{4}$*in. by* 6*in.* ; and A Wild Duck among foliage, in ink tinted, Chinese style, $5\frac{1}{2}$*in. by* $3\frac{3}{4}$*in.*

190 Two Warriors fighting on horseback, and two men watching from behind a hill ; *Timurid School* ; $3\frac{1}{4}$*in. by* $5\frac{1}{2}$*in.* ; with gilt animated margins

191 Three Huntsmen on horseback attacking deer and a lion, and others on foot ; *Bukhārā School* ; $7\frac{7}{8}$*in. by* $5\frac{1}{2}$*in.* ; gilt floral borders and gold splashed margins

192 A Young Man seated on his heels holding a wine bottle in his lap and with a cup in his hand ; *Rizā 'Abbāssi School* ; $7\frac{5}{8}$*in. by* $4\frac{1}{4}$*in.*

193 A Young Man standing in a flower-girt field, smelling a flower ; *Rizā 'Abbāssi School* ; $5\frac{5}{8}$*in. by* $3\frac{3}{8}$*in.* ; marbled margins

194 Shirin Bathing, seated by a pool with one foot in the water, looking at a duck, a tinted drawing ; $6\frac{7}{8}$*in. by* $4\frac{1}{8}$*in.* ; splashed margins

195 An Angel, on clouds, looking downwards ; an ink drawing enriched with two-coloured gold ; 7*in. by* $4\frac{1}{4}$*in.* ; gilt and coloured borders

196 Two Topers, one seated with arm on a tilted jar, the other facing, seated, drinking from a cup, a carafe on the ground beside them; an ink drawing, *Shāh 'Abbās School*; $4\frac{1}{4}$*in. by* $6\frac{5}{8}$*in.*; gilt borders

197 A Scribe on his knees reading a sheet of writing held on his *altluk*, and other sheets and a reed pen beside him; an ink drawing, *Shāh 'Abbās School*; $3\frac{1}{8}$*in. by* 4*in.*

UNFRAMED MINIATURES.

198 Portrait of a young man, standing, with hands enveloped in long sleeves crossed, and a sword in his arms, the background with waving grasses in gilt; signed *Rizā 'Abbāsi*, $7\frac{5}{8}$*in. by* $3\frac{5}{8}$*in.*; gilt and coloured margins, on the back a leaf of a MS. *Persian*; XVII century

199 A Prince under a tent in a palace garden, feasting, and watching a woman with castanets and a man with swords dancing to the music of six performers; outside the garden wall are servants bringing along refreshments, 11*in. by* $5\frac{3}{4}$*in.*; with gilt and coloured borders. *Indo-Persian*; XVI century

200 A Prince seated under a pavilion being presented with a book while watching the sports of men wrestling, elands fighting, elephants attacking each other, and men struggling to restrain camels, while another man is coming forward with a hawk; behind the pavilion are horses and elephants and distant landscape; $8\frac{1}{8}$*in. by* $4\frac{5}{8}$*in.*; with gilt floral borders. *Indo-Persian*; XVI century

201 Abul-Hasan, Badshah of Deccan, chief minister of 'Adil Shāh I, *c.* 1572. Portrait, mounted on a white prancing horse, in gold and colours; $13\frac{3}{4}$*in. by* $9\frac{3}{4}$*in.*; with gilt and floral borders; *Indian, Jammu School*; on the reverse a Qata'

202 Muhammad Shāh, Badshah Gazī, one of the Mughal Emperors, 1719–1748. Portrait full length, standing, hand on sword, on a garden terrace overlooking a lake and landscape, 11*in. by* $7\frac{1}{4}$*in.*; with gilt floral and coloured borders; *Delhi School*; on the reverse a leaf of MS. with border of coloured flowers

203 NAWAB BURHĀN-UL-MULK SA'ADAT KHAN, Governor of Audh, 1724–1739. One of the ministers at the Court of Muhammad Shāh, full length in white and gold robes, standing, hand on sword; 10½*in.* *by* 7½*in.*; with gilt floral and coloured borders; *Delhi School*; on the reverse a Qata' with floral scroll borders

204 NAWAB BAKHSHI-UL-MAMALUK, AMIR-UL-UMRA, SAMSAM-UDDAULA KHANDANRAN BAHADUR, 1700–1758, one of the ministers at the Court of Muhammād Shāh, full length, standing on a garden terrace, hand on sword and holding a flower, 11⅛*in.* *by* 8*in.*; with gilt and coloured floral borders; *Delhi School*; on the reverse a page of MS. and blue floral borders; the miniature signed *Bhopal Singh*

205 SHER AFGAN KHĀN, "The Destroyer of Lions," the first husband of Nur Jahān Begam, *d.* 1607; full length, standing, hand on his sword; 9¾*in.* *by* 6*in.*; with gilt and coloured floral borders; *Delhi School*; on the reverse a Qata' with coloured floral borders

206 SHĀH JAHĀN, standing with sword over his shoulder, 7*in.* *by* 4⅛*in.*—SA'ADAT KHĀN, standing holding a roll, and with other hand on his sword, 8*in.* *by* 4⅞*in.*; *Rajput School* 2

207 A Woman at prayer on a wooded hill-side at night, 6¾*in.* *by* 4½*in.*—An Ascetic seated outside his hermitage by night, 5⅝*in.* *by* 3¾*in.*—A Woman with a *vina*, standing on a garden terrace, 9*in.* *by* 6*in.*; *all Rajput School* 3

208 The Mughal Emperors Timur, Babar, Akbar, Jahāngīr, Aurungzeb, and Bahadur Shāh I; 9*in.* *by* 6*in.*; all with floral and scroll borders in gold and colours; *Kangra School* 6

209 The Mughal Emperors Bābar, Jahāngīr, Alamgir, Farruk-siyar, and Nadir Shāh, the last on horseback, the others seated; 11½*in.* *by* 9⅞*in.*; *Rajput School* 5

210 The Mughal Emperors Babar, Akbar, Shāh Jāhan, Aurung-zeb, Bahadur Shāh, and Farruk-siyar; 9¼*in.* *by* 4¾*in.*; *Rajput School* 6

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